Examining Adolescent Issues through Young Adult Literature

Book Review for Choice Selections

Readers sometimes look to the commentary of others to help them make decisions about what to read. This assignment places you in the role as reviewer. For the purpose of this assignment, your audience is high school students who are looking for a book to read about an adolescent issue. You need to write a succinct, one page review that helps them make that choice. Your review must include the following:

1. An engaging title
2. A summary of the essential story of the book (no more than one paragraph)
3. Two paragraphs that share two specific incidents from the book that reveal the issue(s) faced by the main character (incorporate quotes from the book to illustrate your impression)
4. Your recommendation (make a clear judgment concerning the value of the book)
5. A style of writing appropriate for the intended audience

You must review a minimum of two books. A minimum of 400 pages must be read.

Rubric

Distinguished
• All required elements are present and handled in an engaging, succinct manner.
• Recommendation provokes thought on the part of the reader while bringing to closure the review.
• Style of writing effectively engages the intended audience.
• Writing is essentially error-free.

Proficient
• All required elements are present and handled in a clear, succinct manner.
• Recommendation is clearly presented and brings to closure the review.
• Style of writing clearly engages the intended audience.
• Writing exhibits a few minor errors.

Apprentice
• All required elements are present, but engagement of the reader is only adequate manner.
• Recommendation is somewhat clearly presented. A sense of closure is somewhat achieved.
• Style of writing somewhat engages the intended audience.
• Writing contains errors that sometimes interfere with meaning.

Novice
• All required elements are present, but engagement of the reader is inadequate.
• Recommendation is unclear. A sense of closure is somewhat achieved.
• Style of writing fails to engage the intended audience.
• Writing contains errors that interfere with meaning.

Unacceptable
• A good faith effort to meet the requirements of the assignment has not been made.