Examining Adolescent Issues through Young Adult Literature
Designing a Book Jacket

Essential Question: How can a book jacket effectively inform the potential reader about adolescent issues discussed in the selection?

The Task
1. Locate biographical information about the author and write a summary for the book jacket.
2. Write a summary of the plot.
3. Identify and site quotations from reviews.
4. Identify a list of works by the author.
5. Choose graphics that enhance the cover and relate to the issues/storyline.

Information Seeking Strategies
1. Each student reads his/her books and identifies the essentials needed to represent the books.
2. Each student reviews a minimum of five professional book jackets.
3. Each student identifies the front, spine, back, front inner flap and back inner flap features to determine the required elements of the jacket.

Use of Information
1. Each student designs a book jacket for each of his/her books.
2. Each student writes a summary of the plot without revealing the resolution.
3. Each student writes a biographical sketch of the author.
4. Each student provides quotations from reviews for the back cover.
5. Each student uses intext documentation when appropriate.

Synthesis
1. Each student creates and assembles a professionally designed book jacket.
2. Each student demonstrates an understanding of the elements of a professional book jacket.
3. Each student includes a well-written plot summary and biographical sketch of the author.
4. Each student provides updates as requested.

Evaluation
Each student includes a brief reflection about what he/she learned about the importance of a book jacket.

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