Examining Adolescent Issues through Young Adult Literature

Designing a Poster

Essential Question: How can posters be used effectively to inform the audience about adolescent issues portrayed in young adult literature?

The Task
1. Identify the issue(s) in the books.
2. Research the issue(s).
3. Design a poster that explains the facts about the issue(s). Include the following:
   a. Definition, causes and/or symptoms of the issue.
   b. Prevention and/or treatment of the issue and discussion of prognosis.
   c. One direct quotation from the book(s).
   d. Contact information for organizations that offer help related to the issue(s).

Information Seeking Strategies/ Location and Access
1. Each student reads his/her books and identifies the major issue(s) involving the main character(s).
2. Each student determines how to locate the best resources for the issue(s) using RICAT, HELIN, OSL, GALE databases and/or the Internet.
3. Each student locates a minimum of three resources related to the issue(s).

Use of Information
1. Select main ideas and evidence for the issue(s).
2. Each student takes notes on the issue(s) using notesheets.

Synthesis
1. Each student uses a poster size clearly visible to the audience based on the medium they elect to use.
2. Each student designs a poster that informs the audience of the essential facts about the issue(s).
3. Each student includes in the poster one direct quotation from the book that best illustrates the issue(s) and explains how the quotation relates to the information about the issue in the brochure.
4. Each student identifies a minimum of three organizations that offer help related to the issue(s) and includes contact information for the organizations.
5. Each student explains the importance and role of each organization in seeking help related to the issue(s).
6. Each student provides a “Works Cited” page using MLA format to be included on the poster.
7. Each student provides updates as requested.

Evaluation
Each student includes a paragraph reflecting on the viability of the poster as a tool for the prevention or resolution of the effects of the issue(s).

Based on S. Hunicke /C&CIV’s pamphlet description
Created August 11, 2013
Updated 8/11/2013