**Recommended Reading across Content Areas**

**RECOMMENDED BY THE WORLD LANGUAGE DEPT:**

- The Red Umbrella by Christina Gonzalez
- Sarah's Key by Tatiana de Rosnay
- Playing for Pizza by John Grisham

**RECOMMENDED BY THE HISTORY DEPT:**

- Freedom Riders by Raymond Arsenault
- First They Killed My Father by Loung Ung

**RECOMMENDED BY THE MUSIC DEPT:**

- Mozart's Sister by Nancy Mosher

**RECOMMENDED BY THE SCIENCE DEPT:**

- The Hot Zone by Richard Preston
- The Immortal Life of Henrietta Lacks by Rebecca Skloot

**RECOMMENDED BY THE UNIFIED LEARNING DEPT:**

- Left for Dead by Peter Nelson
- The Curious Incident of the Dog in the Night-Time by Mark Haddon

**RECOMMENDED BY THE PHYSICAL ED. DEPT:**

- Travel Team by Mike Lupica

---

**Coventry High School 2018 Summer Reading**

In conjunction with the commitment of the Coventry Public School System to foster reading skills, all students will read ONE REQUIRED book during the summer break.

Purchasing the book is preferable so that students can annotate. Local libraries are also a good source to find the book.

**Grades 9 through 12 students have a CHOICE BETWEEN THREE TITLES this year.**

Titles were recommended by CHS students and teachers.

The student's knowledge of the chosen required book will be assessed in English class using a Socrative assessment appropriate to the grade level during the first weeks of school.

Students scoring 75 or better on the assessment will earn two points on their quarter one average in English.

In addition to the required reading, several suggestions for other summer readings for students have been provided.
Option ONE: Young Adult Literature

**The Hate You Give by Angie Thomas**

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed.

Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life.

2018 “Read across RI” Book & 2017 National Book Award
ISBN: 0062498533 Publisher: Harper Collins Date: 02/28/2017
Pages: 464 *For mature young adults/some violence & language

Option TWO: Young Adult Literature

**Long Way Down by Jason Reynolds**

Fifteen-year-old Will’s brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. With his brother’s gun in the waistband of his jeans, Will gets on the elevator, seventh floor, hungry for revenge. He knows what he is after. Or does he?

During the whole long way down on the elevator, as the elevator stops on each floor, Will encounters someone connected to his brother that gives him another piece to a bigger story that Will thinks he knows. This is a story that may never end if Will steps off of the elevator.

Told is fierce, short narrative verse, *Long Way Down* is a fast and furious look at teenage gun violence as only Jason Reynolds can tell it.

ISBN: 148143 8254 Publisher: Atheneum Books
Publication date: 10/24/2017 Pages: 320 *Some language & violence

Option THREE: Classic

**To Kill a Mockingbird by Harper Lee**

This classic novel is Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred.

One of the best-loved stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, and was voted one of the best novels of the twentieth century by librarians across the country.

A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by ugly prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

Pages: 336