### Summer Reading 2014

| **The big crowd / Kevin Baker.** Two Irish brothers--one fallen political star accused of corruption and the other a young DA desperately trying to clear his name--navigate through a dangerous world of socialites, politicians, righteous reformers and cold-blooded gangsters to find the truth. |
| **The Book of Life / Deborah Harkness.** In the final installment of Harkness's All Souls Trilogy (after Shadow of Night), witch historian Diana Bishop and her vampiric husband, Matthew Clairmont, freshly returned to the present from their sojourn in Elizabethan England, have ample challenges to contend with. They still seek the missing pages of Ashmole 782, the mystical manuscript known as the Book of Life and the key to the origin of all supernatural beings, and now must negotiate the internal politics of Matthew's extended vampire family. |
| **The book of unknown Americans / Cristina Henríquez.** Moving from Mexico to America when their daughter suffers a near-fatal accident, the Riveras confront cultural barriers, their daughter's difficult recovery and her developing relationship with a Panamanian boy |
| **Burial rites / Hannah Kent.** Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Horrified at the prospect of housing a convicted murderer, the family at first avoids Agnes. |
| **The Cairo affair / Colen Steinhauer.** Sophie Kohl calls upon Stan Bertolli, a Cairo-based CIA agent, after her husband, a diplomat, is assassinated in the American Embassy in Hungry just after she confesses to an affair she had in Egypt. (One of the best espionage novelists working today) |
| **Carthage / Joyce Carol Oates.** When a young girl disappears near a community in the Adirondacks, the people of the town of Carthage must face the fact that an Iraq War veteran is the prime suspect. |
| **Chestnut Street / Maeve Binchy.** Tells the stories of the people living on Chestnut Street, including Bucket Maguire, the window cleaner; Nessa Byrne, whose aunt visits from America every summer; Lilian, a girl with a big heart and a fiance no one approves of; Melly, whose gossip helps Madame Magic, a fortune-teller, get everyone on the right track; Dolly, who discovers more about her mother than she really wanted to; and Molly, who learns the cure for sleeplessness from her pen pal in Chicago. |
| **China dolls / Lisa See.** In 1938, Ruby, Helen and Grace, three girls from very different backgrounds, find themselves competing at the same audition for showgirl roles at San Francisco's exclusive "Oriental" nightclub, the Forbidden City. Grace, an American-born Chinese girl, has fled the Midwest and an abusive father. Helen is from a Chinese family who has deep roots in San Francisco's Chinatown. And, as both her friends know, Ruby is Japanese passing as Chinese. Everything changes in a heartbeat with the Japanese attack on Pearl Harbor. Suddenly the government is sending innocent Japanese to internment camps under suspicion, and Ruby is one of them. But which of her friends betrayed her?" |
| **Code name, Johnny Walker: the extraordinary story of the Iraqi who risked everything to fight with the U.S. Navy SEALs / "Johnny Walker" with Jim DeFelice.** Johnny Walker--a nickname given by Navy SEALs--tells his story from the perspective of a native Iraqi who joined U.S. forces to help translate during the 2003 invasion. |
**Cop Town / Karen Slaughter.** It's Kate Murphy's first day on the job, and the Atlanta Police Department is seething after the murder of an officer. Before the day has barely begun, she already suspects she's not cut out to be a cop. Her male uniform is too big, she can't handle a gun, and she's rapidly learning that the APD is hardly a place that welcomes women.

**Coyote Lost at Sea --the story of Mike Plant, America's fastest solo circumnavigator / Julia Plant.** When Coyote and its skipper, Mike Plant, went missing mid-Atlantic in November 1992, the sailing world held its breath. Now, twenty years later, the story around the mystery, tragedy, and enigma is told at last.

**David and Goliath: underdogs, misfits, and the art of battling giants / Malcolm Gladwell.** Argues that the obstacles and disadvantages experienced by the underdog require adaptations that can lead to benefits and success in professional life, and draws upon examples from the world of business, sports, and culture.

**Delicious! / Ruth Reichl.** Billie Breslin is thrilled to find work at New York's upscale foodie magazine Delicious, then devastated when it is shut down. Left behind to answer the magazine's public relations hotline, she finds a letter that makes her rethink her own life. In a hidden room in the magazine's library, Billie finds a cache of letters written during World War II by Lulu Swan, a plucky twelve-year-old, to the legendary chef James Beard.

**Empty mansions: the mysterious life of Huguette Clark and the spending of a great American fortune / Bill Dedman and Paul Clark Newell, Jr.** Details the story of Huguette Clark who was born into a family of wealth and privilege, a talented artist and the daughter of a self-made copper baron, an eccentric who avoided the public eye; and describes her extravagant father, her publicity-shy mother, her star-crossed sister, her noble French boyfriend, the nurse who received more than $30 million in gifts, and more about her most unusual life.

**Euphoria / Lily King.** English anthropologist Andrew Banson has been alone in the field for several years, studying the Kiona river tribe in the Territory of New Guinea. Haunted by the memory of his brothers' deaths and increasingly frustrated and isolated by his research, Bankson is on the verge of suicide when a chance encounter with colleagues, the controversial Nell Stone and her wry and mercurial Australian husband, Fen, pulls him back from the brink. Nell and Fen have just fled the bloodthirsty Mumbanyo and, in spite of Nell's poor health, are hungry for a new discovery. When Bankson finds them a new tribe nearby, the artistic, female-dominated Tam, he ignites an intellectual and romantic firestorm between the three of them that burns out of anyone's control.

**Everything to lose / Andrew Gross.** While driving along a suburban back road, Hilary Blum, who has just lost her job and whose deadbeat husband has left her alone to care for her son with Asperger's, witnesses a freakish accident. A car ahead of her careens down a hill and slams into a tree. Stopping to help, she discovers the driver dead-and a satchel stuffed with a half a million dollars.

**Falling into the fire: a psychiatrist's encounters with the mind in crisis / Christine Montross.** Christine Montross's thoughtful investigation of the gripping patient encounters that have challenged and deepened her practice. The majority of the patients Montross treats in *Falling Into The Fire* are seen in the locked inpatient wards of a psychiatric hospital.
The goldfinch / Donna Tartt. A young boy in New York City, Theo Decker, miraculously survives an accident that takes the life of his mother. Alone and abandoned by his father, Theo is taken in by a friend's family and struggles to make sense of his new life. In the years that follow, he becomes entranced by one of the few things that reminds him of his mother, a small, mysteriously captivating painting that ultimately draws Theo into the art underworld.

The good lord bird / James McBride. Henry Shackleford, a slave boy from the Kansas Territory, is caught up in John Brown's crusade for freedom of slaves and when he escapes from his master's home, he must disguise himself as a girl in order to stay safe and is nicknamed Onion by John.

George Washington's secret six : the spy ring that saved the American Revolution / Brian Kilmeade and Don Yaeger Portrays the intelligence agents known as George Washington's secret six, who were recruited by George Washington to gather information secretly and thus contributed significantly to the general's successes in the Revolutionary War.

Flash boys: a Wall Street revolt / Michael Lewis. Flash Boys is about a small group of Wall Street guys who figure out that the U.S. stock market has been rigged for the benefit of insiders and that, post-financial crisis, the markets have become not more free but less, and more controlled by the big Wall Street banks.

Fourth of July Creek / Smith Henderson After trying to help Benjamin Pearl, an undernourished, nearly feral eleven-year-old boy living in the Montana wilderness, social worker Pete Snow comes face-to-face with the boy's profoundly disturbed father, Jeremiah. With courage and caution, Pete slowly earns a measure of trust from this paranoid survivalist itching for a final conflict that will signal the coming End Times. But as Pete's own family spins out of control, Pearl's activities spark the full-blown interest of the FBI, putting Pete at the center of a massive manhunt from which no one will emerge unscathed.

Field of Prey / John Sandford. Lucas Davenport investigates the discovery of several bodies in an abandoned Minnesota farmyard, discovering the work of a local serial killer who has been murdering one victim every summer for years.


The Fever / Megan Abbott The panic unleashed by a mysterious contagion threatens the bonds of family and community in a seemingly idyllic suburban community. The Nash family is close-knit. Their seeming stability, however, is thrown into chaos when Deenie's best friend is struck by a terrifying, unexplained seizure in class. Rumors of a hazardous outbreak spread through the family, school, and community. As hysteria and contagion swell, a series of tightly held secrets emerges, threatening to unroll friendships, families, and the town's fragile idea of security.

Hard choices / Hillary Rodham Clinton. Hillary Rodham Clinton's inside account of the crises, choices, and challenges she faced during her four years as America's 67th Secretary of State, and how those experiences drive her view of the future.
**How music works** / David Byrne. David Byrne's remarkable and buoyant celebration of a subject he has spent a lifetime thinking about. In it he explores how profoundly music is shaped by its time and place, and he explains how the advent of recording technology in the twentieth century forever changed our relationship to playing, performing, and listening to music.

**I am Malala: the girl who stood up for education and was shot by the Taliban** / Malala Yousafzai with Christina Lamb. Malala Yousafzai's describes her fight for education for girls under Taliban rule, the support she received from her parents to pursue an education, and how the Taliban retaliated against her by trying to kill her.

**I am pilgrim --a thriller** / Terry Hayes his astonishing debut espionage thriller depicts the collision course between two geniuses, one a tortured hero and one a determined terrorist, in a breakneck story reminiscent of John le Carré and Robert Ludlum at their finest.

**I heard my country calling --a memoir** / James Webb. James Webb, author of *Fields of Fire*, the classic novel of the Vietnam War—former U.S. Senator; Secretary of the Navy; recipient of the Navy Cross, Silver Star and Purple Heart as a combat Marine; and a self-described "military brat"—has written an extraordinary memoir of his early years, "a love story—love of family, love of country, love of service,

**I've got you under my skin** / Mary Higgins Clark. Laurie Moran, widowed when her husband was murdered five years ago, is again dealing with murder, but this time as producer of a true-crime cold-case television show, and it is sure to be a hit, but when the filming begins it is clear that each character is hiding secrets, and what if her husband's killer, witnessed by her three-year old son Timmy, is still watching.

**The invention of wings** / Sue Monk Kidd. The story follows Hetty "Handful" Grimke, a Charleston slave, and Sarah, the daughter of the wealthy Grimke family. The novel begins on Sarah's eleventh birthday, when she is given ownership over Handful, who is to be her handmaid and follows the next thirty-five years of their lives.

**The kill switch** / James Rollins and Grant Blackwood. Recruited by Sigma Force to extract a Russian pharmaceutical magnate, who holds the biological key to a new weapons system, from Siberia, former Army Ranger Tucker Wayne and his military working dog Kane must solve an ancient mystery before the modern world suffers a fate worse than death

**The last of the doughboys: the forgotten generation and their forgotten world war** / Richard Rubin. Presents a history of World War I and certain battles within that war through interviews with surviving soldiers who were centenarians.

**League of denial : the NFL, concussions, and the battle for truth** / Mark Fainaru-Wada and Steve Fainaru. Reveals how the NFL, over a period of nearly two decades, sought to cover up and deny mounting evidence of the connection between football and brain damage. This narrative moves between the NFL trenches, America's research labs and the boardrooms where the NFL went to war against science; it examines how the league used its power and resources to attack independent scientists and elevate its own flawed research.
The Museum of Extraordinary Things / Alice Hoffman. In the early twentieth century, a romance is sparked between, freak show performer, Coralie Sardie, and young immigrant photographer, Eddie Cohen, but after taking photographs following the infamous Triangle Shirtwaist Factory fire, Eddie becomes involved in the mystery behind a young woman's disappearance.

The light in the ruins / Chris Bohjalian. In 1955, Florence Police Department investigator Serafina Bettini looks into the murders of the Rosatis, an Italian family of noble lineage that, in 1943, found their estate taken over by the Nazis and turned into their prison; and, as she gets deeper into the case, Serafina learns details about the pasts of the victims and her own tragic history.

The Lincoln myth / Steve Berry. Steve Berry returns with his latest thriller, a Cotton Malone adventure involving a flaw in the United States Constitution, a mystery about Abraham Lincoln, and a political issue that's as explosive as it is timely--not only in Malone's world, but in ours.

Long mile home: Boston under attack, the city's courageous recovery, and the epic hunt for justice / Scott Helman and Jenna Russell, reporters for The Boston Globe. Long Mile Home will tell the gripping story of the tragic, surreal, and ultimately inspiring week of April 15, 2013: the preparations of the bombers; the glory of the race; the extraordinary emergency response to the explosions; the massive deployment of city, state, and federal law enforcement personnel; and the nation's and the world's emotional and humanitarian response before, during, and after the apprehension of the suspects.

Longbourn / Jo Baker. Based on: Pride and prejudice. Sarah, a servant at Longbourn, which belongs to the Bennet family, while scrubbing laundry, polishing floors and emptying chamber pots, watches the romances, heartbreaks, and intrigue happening downstairs of the main house, but when a mysterious new footman arrives, the order of the servants' hall is threatened.

Margaret Fuller : a new American life / Megan Marshall. Pulitzer Prize finalist Megan Marshall recounts the trailblazing life of Margaret Fuller: Thoreau's first editor, Emerson's close friend, daring war correspondent, tragic heroine. After her untimely death in a shipwreck off Fire Island, the sense and passion of her life's work were eclipsed by scandal. Marshall's inspired narrative brings her back to indelible life.

Mr. Mercedes / Stephen King. In the frigid pre-dawn hours, in a distressed Midwestern city, hundreds of desperate unemployed folks are lined up for a spot at a job fair. Without warning, a lone driver plows through the crowd in a stolen Mercedes, running over the innocent, backing up, and charging again. Eight people are killed; fifteen are wounded. The killer escapes. In another part of town, months later, a retired cop named Bill Hodges is still haunted by the unsolved crime. When he gets a crazed letter from someone who self-identifies as the 'perk' and threatens an even more diabolical attack, Hodges wakes up from his depressed and vacant retirement, hell-bent on preventing another tragedy.

Mud season: how one woman's dream of moving to Vermont, raising children, chickens and sheep & running the old country store pretty much led to one calamity after another / Ellen Stimson. Chronicles the transition of the author from city to country, where she now raises chickens and lambs, and tells how she learned that "improvements" may not be welcome to people who like the way things are.

Missing you / Harlan Coben. NYPD detective Kat Donovan tries to solve a string of murders while trying to reconnect with her ex-fiancé, Jeff, who she finds on a dating website.

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### Natchez burning / Greg Iles
Penn Cage must investigate when his father, a beloved family doctor and pillar of the community, is accused of murdering Violet Davis, the beautiful nurse with whom he worked in the dark days of the early 1960s.

### Orphan train / Christina Baker Kline
When seventeen-year-old Molly Ayer is sent to perform community service at elderly Vivian Daly's home in order to avoid juvenile hall, she discovers that the two are very much alike, despite the vast age difference.

### Orr: my story / Bobby Orr
Hockey player Bobby Orr recounts his life and career in professional hockey.

### No country / Kaylan Ray
Spanning two centuries and three continents, from famine-stricken Ireland to colonial India to modern-day upstate New York, *No Country* is a riveting, enchanting melting pot of a story about history, family, fate, and the enduring ties of friendship.

### The people's martyr: Thomas Wilson Dorr and his 1842 Rhode Island rebellion / Erik J. Chaput
In 1840s Rhode Island, the state's seventeenth-century colonial charter remained in force and restricted suffrage to property owners, effectively disenfranchising 60 percent of potential voters. Thomas Wilson Dorr's failed attempt to rectify that situation through constitutional reform ultimately led to an armed insurrection that was quickly quashed--and to a stiff sentence for Dorr himself. Nevertheless, as Erik Chaput shows, the Dorr Rebellion stands as a critical moment of American history during the two decades of fractious sectional politics leading up to the Civil War.

### The pink suit / Nicole Mary Kelby
A novel based on the true story behind Jacqueline Kennedy's iconic pink suit. A fascinating look at politics, fashion, and some of the most glamorous women in history, seen through the eyes of a young woman caught in the midst of an American breed of upstairs/downstairs class drama.

### Providence Rag / Bruce DeSilva
Liam Mulligan, an investigative reporter for a dying newspaper in Rhode Island, and his friend Mason, go head-to-head when the youngest serial killer in Rhode Island's history is set to be released due to an antiquated law that states that juveniles, no matter what their crimes, are to be released when they turn twenty-one years old.

### The race underground : Boston, New York, and the incredible rivalry that built America's first subway / Doug Most
Chronicles the competition between two brothers, Henry Melville Whitney of Boston and William Collins Whitney of New York, and their desire to build the first subway system in their respective cities.

### Ransom river / Meg Gardiner
Rory Mackenzie, having been selected as a juror in a murder case in Ransom River, California, reluctantly returns to her hometown and is forced to face her past when she realizes the dark secrets she has been keeping can help solve a cold case.

### Redeployment / Phil Klay
Takes readers to the frontlines of the wars in Iraq and Afghanistan, asking us to understand what happened there, and what happened to the soldiers who returned. Interwoven with themes of brutality and faith, guilt and fear, helplessness and survival, the characters in these stories struggle to make meaning out of chaos.
**Remember me like this** / Bret Anthony Johnston. The Campbell family tries to return their life back to normal after their son Justin, who had been missing for four years, is found and comes home.

**Ripper** / Isabel Allende. A brilliant teenage sleuth must unmask a serial killer in San Francisco through Ripper, the online mystery game she plays with her beloved grandfather and friends around the world.

**The Rise & Fall of Great Powers** / Tom Rachman. Thirtyish Matilda "Tooly" Zylberberg lives quietly as the owner of a small bookstore in an isolated Welsh village. But her past has been nowhere near as sedate. Taken away from a home as a small child, Tooly moved around the world with Paul, a government contractor, who may or may not have been her real father. Entering fifth grade, she was taken away by Sarah and lived among a group of quirky characters, including Sarah, who grew up in Africa and may be her mother; Humphrey, a bookish old eccentric with a Russian accent; and Venn, a peripatetic hustler with a knack for landing on his feet. Then, a call from a former boyfriend in New York propels Tooly on a journey to understand her origins.

**The Romanov sisters --the lost lives of the daughters of Nicholas and Alexandra** / Helen Rappaport. They were the Princess Dianas of their day—perhaps the most photographed and talked about young royals of the early twentieth century. Historian Helen Rappaport reveals new details about the glamorous lives and tragic deaths of the last Russian czar’s four daughters, the Princess Dianas of the early 20th century, who were murdered with their brother and parents in 1918.

**Scent of the missing: love and partnership with a search-and-rescue dog** / Susannah Charleson. Susannah Charleson recounts her experiences working with search-and-rescue teams and the challenges and joys she faced while training her own search dog Puzzle, a golden retriever who was a handful both in the field and at home.

**The setup man** / T. T. Monday. Johnny Adcock is an aging Major League pitcher who moonlights as a private investigator, when teammate Frankie Herrara is killed in a suspicious car accident, Johnny's investigations into draw him into web of conspiracy, murder, porn and drugs.

**The Skin Collector** / Jeffrey Deaver. In his classic thriller *The Bone Collector*, Jeffery Deaver introduced readers to Lincoln Rhyme—the nation's most renowned investigator and forensic detective. Now, a new killer is on the loose: a criminal inspired by the Bone Collector. And Rhyme must untangle the twisted web of clues before the killer targets more victims—or Rhyme himself.

**Skin game : a novel of the Dresden files** / Jim Butcher. Harry Dresden, Chicago's only professional wizard serves as Winter Knight to the Queen of Air and Darkness, and this time Mab has traded his skills to pay off a debt, and now he must help his dread enemy Nicodemus Archleone to break into the highest security vault in town.

**Slow getting up : a story of NFL survival from the bottom of the pile** / Nate Jackson. Nate Jackson discusses the six seasons he spent in the National Football League playing for the San Francisco 49ers and the Denver Broncos.
The Smoke at Dawn / Jeff Shaara. Blending evocative historical detail with searing depictions of battle, Jeff Shaara immerses readers in the world of commanders and common soldiers, civilians and statesmen. From the Union side come the voices of Generals Grant, William Tecumseh Sherman, and George Thomas--the vaunted "Rock of Chickamauga"--as well as the young private Fritz "Dutch" Bauer. From the Rebel ranks come Generals Bragg, Patrick Cleburne, and James Longstreet, as well as the legendary cavalry commander, Nathan Bedford Forrest.

The snow queen / Michael Cunningham. In New York's Central Park, lovelorn Barrett Meeks is transfixed by a luminous white light beaming down, which induces a religious conversion of sorts. Meanwhile, his musician brother, Tyler, is trying to write a wedding song for his fiancée, Beth, who's mortally ill.

Southern League: a true story of baseball, civil rights, and the Deep South's most compelling pennant race / Larry Colton. Traces the 1964 season of the Birmingham Barons of baseball's Southern League, Alabama's first-ever integrated sports team, and its race to the pennant despite separate and unequal hotel rooms, bomb threats, and Birmingham's resistance to the end of segregation.

Still life with bread crumbs / Anna Quindlen. Moving to a small country cabin, a once world-famous photographer bonds with a local man and begins to see the world around her in new, deeper dimensions while evaluating second chances at love, career, and self-understanding.

Stone cold / C.J. Box. Joe Pickett, still officially a game warden but now mostly a troubleshooter for the governor, is assigned to find out what the truth is about the man of mystery with the massive ranch in the remote Black Hills of Wyoming that nobody ever visits, but he discovers a lot more than he'd bargained for; there are two other men living up at that ranch, one a stone-cold killer who takes an instant dislike to Joe, and the other is new, but Joe knows him all too well.

Suspicion / Joseph Finder. When single father Danny Goodman suddenly finds himself unable to afford the private school his teenage daughter adores, he has no one to turn to for financial support. In what seems like a stroke of brilliant luck, Danny meets Thomas Galvin, the father of his daughter's new best friend, who offers him a $50,000 loan. What transpires is something Danny never imagined. The moment the money is wired into his account; the DEA comes knocking on his door. Danny's impossible choice: an indictment for accepting drug money that he can't afford to fight in court, or an unthinkably treacherous undercover assignment helping the government get close to his new best friend.

Sycamore Row / John Grisham. Ford County lawyer Jake Brigance is thrust into the center of a murder trial and mystery after wealthy Seth Hubbard, who was dying of lung cancer, commits suicide and leaves all of his fortune to his African-American maid, raising questions about the circumstances of his death and a piece of land once known as Sycamore Row.

Take this man --a memoir / Brando Skyhorse. This stunning, heartfelt memoir in the vein of The Glass Castle or The Tender Bar, the true story of a boy's turbulent childhood growing up with five stepfathers and the mother who was determined to give her son everything but the truth.

The target / David Baldacci. The president of the United States finally has the opportunity to take down a global menace and he calls on the team of assassins Will Robie and Jessica Reel to take care of it, but some in the government don't trust them and would prefer to see them dead after their assignment is completed.

Three can keep a secret / Archer Mayor. After the state is devastated by Hurricane Irene, the police from one end of the state are taxed to their limits, leaving Joe Gunther involved in an odd, seemingly unrelated series of cases. In the wake of the hurricane, a seventeen year old gravesite is exposed, revealing a coffin that had been filled with rocks instead of the expected remains.
What she left behind / Ellen Marie Wiseman. Ten years after Izzy Stone's mother shot her father and was committed to an insane asylum, Izzy's foster parents enlist Izzy's help in cataloging items at a long-abandoned state asylum. Izzy finds letters from an eighteen year old girl, Clara, who may have been sent there even though she might have been sane, causing Izzy to question whether her mother's act was one of insanity or caused by something else.

The Visionist / Rachel Urquhart. In 1842, fifteen-year-old Polly Kimball sets fire to her family farm, killing her abusive father, and then she, her brother, and mother find refuge in a Massachusetts Shaker community called The City of Hope, but when she is mistakenly hailed as a "Visionist" she struggles to keep her dark secrets concealed.

Vanished: the sixty-year search for the missing men of World War II / Wil S. Hylton. Chronicles the efforts of the military, scientists, archaeologists, and deep-sea divers to locate an American bomber which vanished in the fall on 1944 near the Pacific islands of Palau carrying eleven men; and discusses how the men's missing-in-action status affected their families.

Top secret twenty-one --a Stephanie Plum novel / Janet Evanovich. Trenton, New Jersey's favorite used-car dealer, Jimmy Poletti, was caught selling a lot more than used cars out of his dealerships. Now he's out on bail and has missed his date in court, and bounty hunter Stephanie Plum is looking to bring him in. Leads are quickly turning into dead ends, and all too frequently into dead bodies. Even Joe Morelli, the city's hottest cop, is struggling to find a clue to the suspected killer's whereabouts. These are desperate times, and they call for desperate measures.

The Vacationers --a Novel / Emma Straub. For the Posts, a two-week trip to the Balearic island of Mallorca with their extended family and friends is a celebration: Franny and Jim are observing their thirty-fifth wedding anniversary, and their daughter, Sylvia, has graduated from high school. The sunlit island, its mountains and beaches, its tapas and tennis courts, also promise an escape from the tensions simmering at home in Manhattan. But all does not go according to plan: over the course of the vacation, secrets come to light, old and new humiliations are experienced, childhood rivalries resurface, and ancient wounds are exacerbated.

War of the whales --a true story / Joshua Horwitz. When Balcomb and Reynolds team up to expose the truth behind an epidemic of mass strandings, the stage is set for an epic battle that pits admirals against activists, rogue submarines against weaponized dolphins, and national security against the need to safeguard the ocean environment. Waged in secret military labs and the nation's highest court, War of the Whales is a real-life thriller that combines the best of legal drama, natural history, and military intrigue.

What the winter people / Jennifer McMahon. Ruthie Washburne does not understand her mother's insistence that they live off the grid, until her mother suddenly vanishes and she finds the diary of Sara Harrison Shea, a woman who disappeared months after the tragic death of her daughter and is rumored to haunt the streets of West Hall, Vermont, and gains insight into Sara's desperate need to hold her daughter once again.

*Annotations are from www.titlewave.com

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